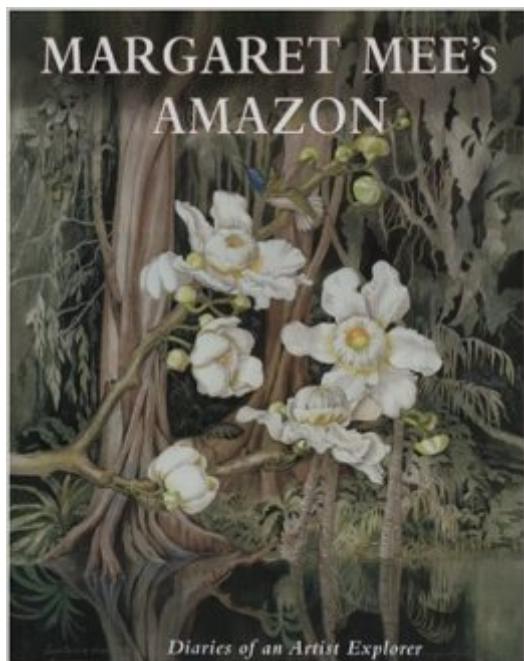


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Margaret Mee's : The Diaries Of An Artist Explorer



Synopsis

For thirty-two years, the artist Margaret Mee was enchanted by and lured back again and again to the massive, unpredictable and fertile rainforests of as. Her initial objective, to search out and illustrate the glorious flora growing in the tree canopies and along the innumerable waterways of the great rivers of the basin, was later combined with a growing concern at the commercial plunder of the great forests. Her first expedition to as was in 1956 and it was then that she began to keep the diaries that, along with her paintings, drawings and sketches, make up this book. Although plant hunting always came first whenever possible and practical, other events often took over. A small dug-out canoe could become a waterlogged, if not dangerous, place to be; rapids had to be got through; recalcitrant boatmen were gently or sternly coerced; drunken prospectors were held off with a revolver. She was fascinated by the rich mix of Brazilians she came across and often lived with for a time

Book Information

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Average Customer Review: 5.0 out of 5 stars See all reviews (8 customer reviews)

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Customer Reviews

At once an art, adventure, and biography, MARGARET MEE'S : DIARIES OF AN ARTIST EXPLORER is profiled here for its simply gorgeous pages packed with botanical illustration and photos. Unlike most illustration titles, however, MARGARET MEE'S isn't just a photo or illustration catalog, but an in-depth survey blending her amazing drawings with accounts of her thirty-two years of expeditions into the rainforest. Her first expedition to as was in 1956, where she began the diaries and sketchbooks which comprise this title. From vivid accounts of plant-collecting expeditions to the exhibition of her paintings at the Royal Botanic Gardens in Kew (who work with

Antique Collector's Club in producing this title, this is a definitive, outstanding piece holding wide-ranging interest and recommendation from art library holdings to botany collections, natural history holdings, and even the general-interest public library collection.

Passionately written and superbly illustrated; a must have for the tropical aficionado's library and the tropical gardener and botanist

Margaret Mee was an amazing woman and her work is exquisite. This book is perfect because it shows a great part of Mee's work in her own words, with beautiful illustrations and photographs. It's a book to look and read all the time.

I have read another book by Margaret Mee and must confess to being fascinated by her life story. Her life was one of which most of us will only glimpse from our armchairs. But most wonderful of all are her beautiful botanical drawings. This book provides a real gateway into another world.

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